

EPISODE 4: NEVER LET ME GO (PAGE 18/POST #172)

Scene 1: Returning from feeding, Miranda is informed that Ricky's parents are soon to come back from Europe and want him to meet them in New York, where they're supposed to spend a few weeks. The boy is conflicted about what to do and asks for her advice, but she doesn't seem to care to impose anything. They still have some time before a decision, and he's clearly *addicted* to her.

Scene 2: Outside Gennaro's restaurant, where a hunter strike team is getting ready for action, Dan tries to delay their move while Anson is after di Maria. Using supernatural means, Dan manages to draw Camille away for a while.

Scene 3: Down at Guadalupe Canyon Parkway Miranda notices she's being followed by Reyes men, and even finds a road block waiting for her. She manages to escape for a while, leaving her bike behind and hitting the woods, but eventually she gets ganged up and captured. Reyes tells her she'll be released once 'it's all over'.

Scene 4: Sammael realises the hunters are about to make a premature move on Gennaro, and watches from a distance as Gennaro gruesomely eliminates three hunters at an alley, but not before the gunshots draw some attention from people in the street. Meanwhile, Dan is playing hide and seek with Camille, messing around with her, making her jumpy. Turns out she was the one fooling him, and he gets knocked out by one of her colleagues.

Scene 5: Anson is worried he can't get to Miranda by phone, so he calls Sammael, who updates Anson on the hunters failure. They agree to meet at Miranda's, and Anson invites Dan as well. The call wakes Dan up, and he kills the anonymous hunter and gets his strength back by drinking from Camille, who passes out and is taken by the vampire.

Scene 6: Miranda is being kept in a cell, and is met by Kseniya, Reyes assistant. She gives Miranda some blood bags and Miranda requests an audience with Reyes, but with Kseniya refusal Miranda attacks her. As Miranda is still weakened, Kseniya has no difficulties in frustrating the attempt and breaks Miranda's knee with a baton, leaving her in pain in her cell.

Scene 7: Dan arrives at Ricky's house and contacts Anson, who's 15 minutes away. Camille wakes up and panicks when she realises her impotence regarding her fate. Anson arrives, but there's no sign of Sammael nor Miranda. The atmosphere gets a bit tense because of Camille's presence, but eventually they focus on the current state of affairs.

Scene 8: Meanwhile, Sammael is on the phone with an intrigued Gennaro, and learns that he's on his way to speak to Miranda, who's been stashed by Reyes in one of Gennaro's basement. He suspects Reyes has gone wild, and counts on Sammael to handle it. Sammael suggests not speaking to Miranda alone, and Gennaro asks about Miranda and Anson's intentions, implying they might be part of an active opposition. It's clear Sammael can't be totally untrue to Gennaro, and thus he features Miranda in Reyes' treacherous plot, and claims he and Anson were merely following orders. Gennaro shows his disappointment at Sammael and hangs up.

Scene 9: Sammael texts both Anson and Dan, warning them that Gennaro knows what's going on. He also tells them to disappear while he tries to 'end this one way or another'. After reading the message, Anson decides to stick to the plan and go find Miranda. Although Dan seems free from obligations, he performs one of his shamanic rites to help Anson in his quest. It's unclear whether Dan is leaving town.

Scene 10: With the help of Dan's gift, Anson finds the underground parking garage where Miranda is being held. He studies the place and then uses a payphone to call one of Camille's contacts, in the hopes of luring the hunters to come for Camille's rescue, facilitating his access to Miranda, the actual captive. However, the hunter recognises Anson's voice and hangs up.

Scene 11: In this flashback from 1881, a conversation between Miranda and Gennaro shows an earlier moment in their relationship. On that occasion, Gennaro is leaving from Europe to New York and wanted her to go with him, but she had family business to attend to – once a generation a person from her lineage was chosen to be 'made like her grandfather', suggesting the privilege of becoming a vampire – and she hoped to be the one then. Gennaro has someone waiting for him in NY, Marietta, so he can't promise to wait for her. Before saying goodbyes, he gives her a wooden spinning top, as a token of the story they shared. While he goes away, she closes her finger around it and promise to find him, no matter what.